Humfeld Charles

Piano Collection

I am for you
Red_Moon
That_Left-Hand_Rag
Who let the cows out

I AM FOR YOU

5

WORDS BY
EARL FLYNN

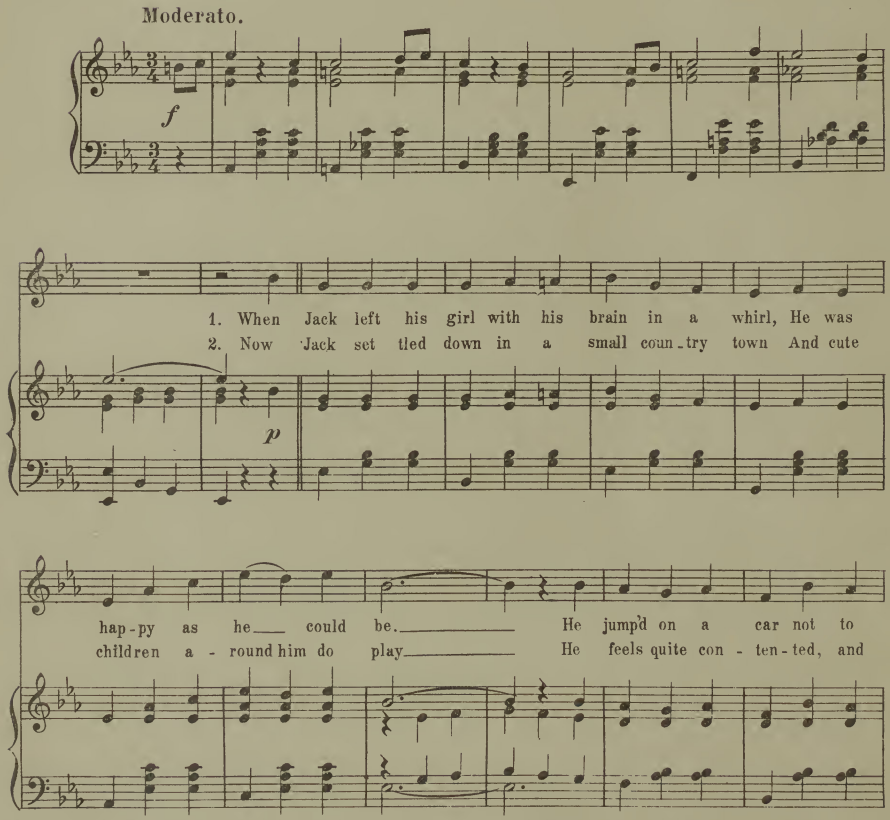
PUBLISHERS
THIEBES-STIERLIN MUSIC CO
SAINT LOUIS

MUSIC BY
CHAS. HUMFELD
COMPOSER OF VENITA TWO STEP

Try this on your Piano.

WHEN YOU FIND THE GIRL WHO LOVES BUT YOU.

Words and Music by
JOSEPH SANTLEY.


Moderato.
f
1. When Jack left his girl with his brain in a whirl, He was
2. Now Jack set tled down in a small coun-try town And cute
p
hap-py as he could be. He jump'd on a car not to
children a - round him do play He feels quite con - ten-ted, and

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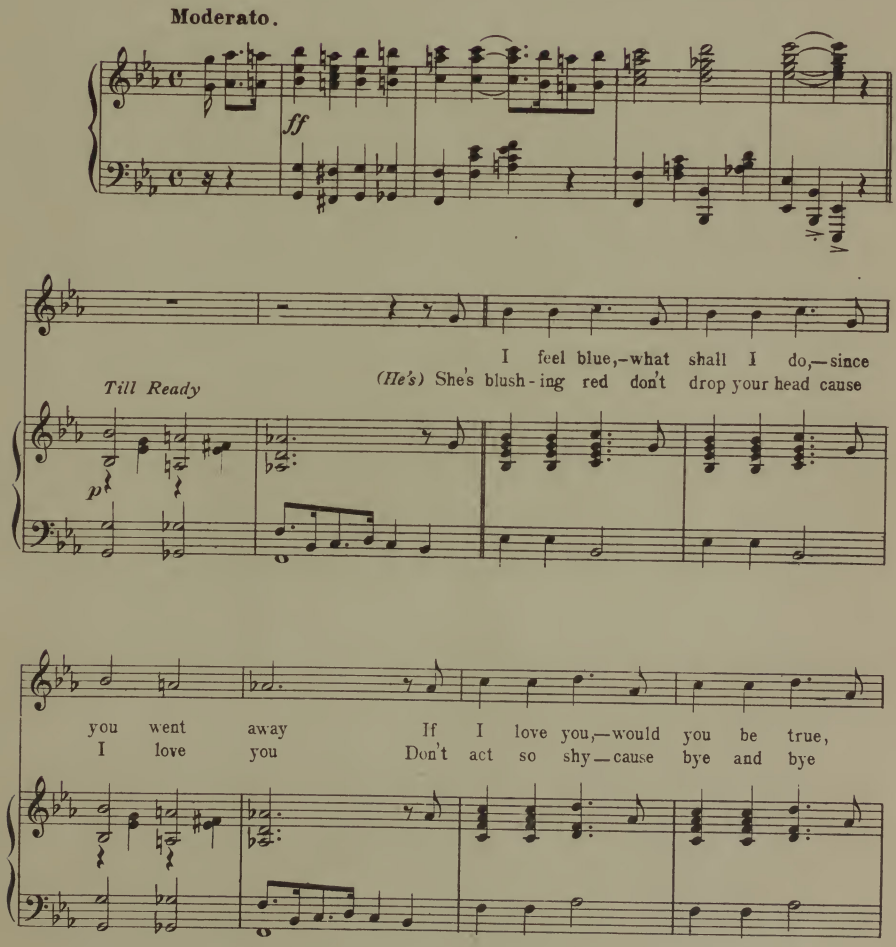
I Am For You.

Words by EARL FLYNN.

Music by CHAS. HUMFELD.
Composer of "Venita" Two Step.


Moderato.
ff
I feel blue,—what shall I do,—since
(He's) She's blush-ing red don't drop your head cause
Till Ready
p
you went away
I love you
If I love you,—would you be true,
Don't act so shy—cause bye and bye

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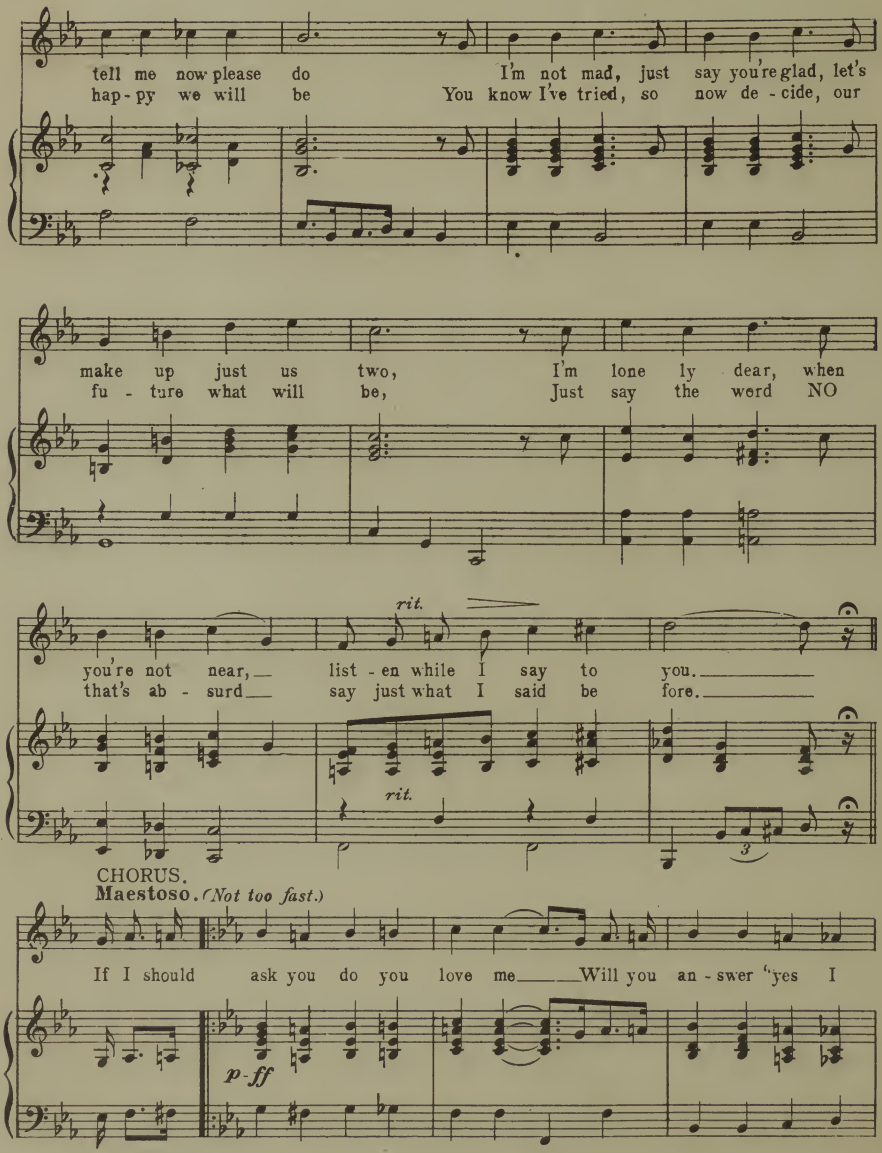
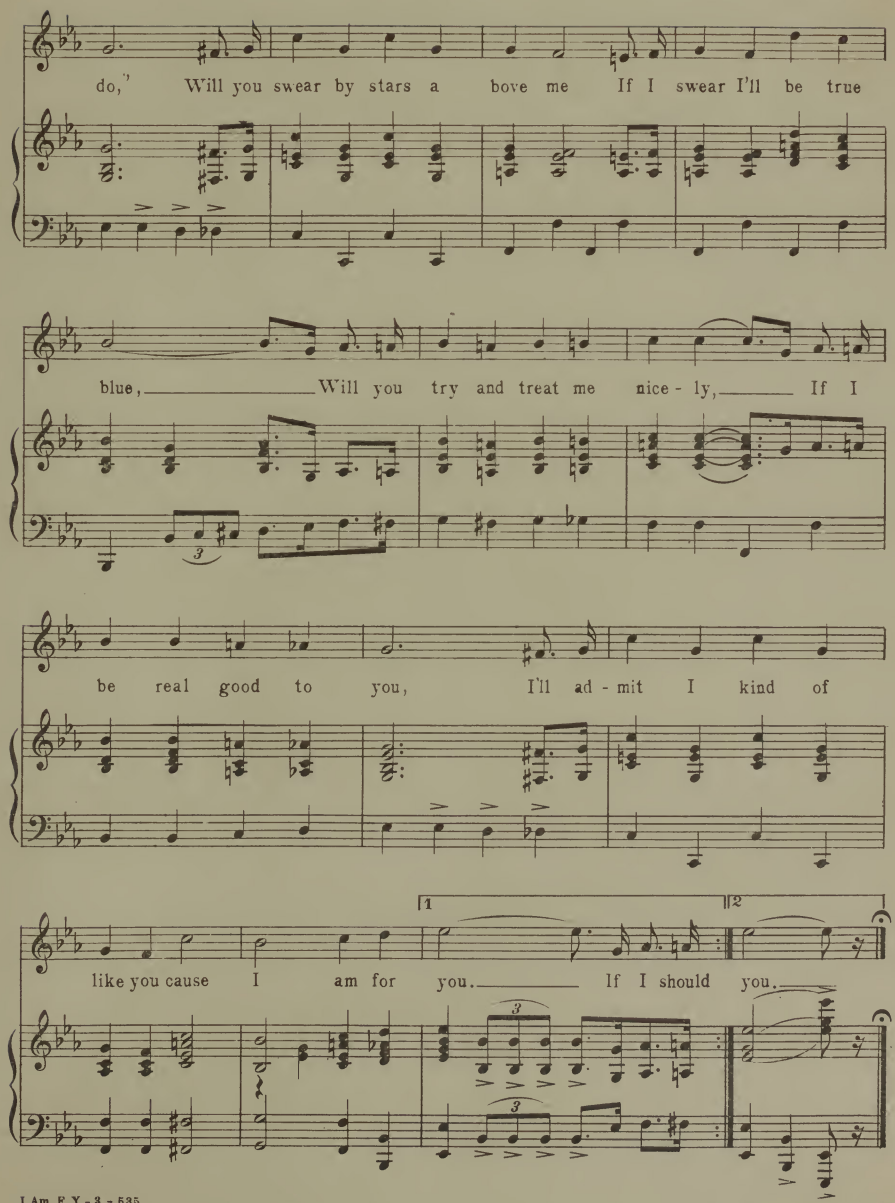

tell me now please do I'm not mad, just say you're glad, let's
hap - py we will be You know I've tried, so now de - cide, our
make up just us two, I'm lone ly dear, when
fu - ture what will be, Just say the word NO
rit.
you're not near, list - en while I say to you.
that's ab - surd say just what I said be fore.
rit.
3
CHORUS.
Maestoso. (Not too fast.)
If I should ask you do you love me Will you an - swer "yes I
p-ff


do," Will you swear by stars a bove me If I swear I'll be true
blue, Will you try and treat me nice - ly, If I
be real good to you, I'll ad - mit I kind of
1
2
like you cause I am for you. If I should you.

RED MOON

TWO-STEP
INTERMEZZO

PHONE COMMODORE 0643
Antoinette Sales & Tr
35 EAST 115th STREET

BY
CHAS. HUMFELD

5

PUBLISHED BY
HOWARD & BROWNE MUSIC CO.
ST. LOUIS, MO.

CHAS HUMFELD.

March tempo.

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TRIO.

f
mf
r.h.
ff
fff
8

SOME OF OUR BIG BALLAD AND INSTRUMENTAL HITS.

TRY THESE OVER ON YOUR PIANO.

CAN I MAKE LOVE TO YOU.

Words by WILL J. HARRIS.
Music by HARRY I. ROBINSON.
Arr. by Rocco Venuto
CHORUS.
Can I make love to you like I would like to
do. For you're the nic. est lit. tle boy I ev. er met, And I mean
ev. 'ry word I say, now don't for. get. The ques. tion, dear, is
this. am I the luck. y one? If so, just an. swer "yes"
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Can I Make Love to You?

This is the song that is creating such a furore; an attractive title combined with a very catchy air. Big sale everywhere.

U. S. A. FOR MINE.

Words and Music by J. S. HODGES and W. DARRELL
Arr. by Rocco Venuto
Tempo di March.
thats the place you all know well. Now list. en and I'll tell.
then we have our 'New York Town, With her dear Co. ney Isle.
CHORUS.
Tempo di March.
Good old U. S. A for mine. Thats the land I
love. Old Un. cle Sam. my he's all the can. dy
Just as true as stars a bove. You can have yours
gay Paree, All your Lon. don town.
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U. S. A. For Mine.

There has been many U. S. A. songs but this is the real thing. All shows will use it. Keep your eye on this number.

THE BEAUTIFUL ISLAND OF LOVE.

A Syncopated Lullaby

Words and Music by JOE BREN
Arr by Rocco Venuto
CHORUS.
dreamily
Oh that beautiful Isle of Love. land. thats where I long to be
'neath skies of blue, just me an you, making love 'neath a rye. amore tree.
Holding your hand in mine, dear, calling you love. y. dove. dove. Then stealing a kiss. Oh, that's
Heavenly bliss. Oh the beauti. ful Is. land of Love Oh, that Love
Beautiful Island
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Columbia Theatre Bldg. St. Louis, Mo

Beautiful Island of Love.

Real Coon Song Hit. Something you've been looking for; they are scarce now-a-days.

Remus Barn Dance.

By the writer of That Rag. This is the old authentic Barn Dance. It's great.

REMUS BARN DANCE.

TED. BROWNE
Arr. by ROCCO VENUTO
Tempo di Schottische.
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Columbia Theatre Bldg. St. Louis, Mo

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COLUMBIA THEATRE BUILDING. ST. LOUIS, MO.

THAT LEFT-HAND RAG

SONG
LYRIC BY
Nat. Phillips.

6

TWO STEP
MUSIC BY
Chas. Humfeld
MUSICAL ARCHITECT

COMPOSER OF
"Who Let The Cow Out?" RAG.
"Red Moon" INTERMEZZO.
"I Am For You." SONG ETC.

PUBLISHED BY
SYNDICATE MUSIC CO
ST. LOUIS, MO.

That left-hand rag.

Published also as a song.

CHAS. HUMFELD.
Musical Architect

Slow.

f

fz

f *Octaves ad lib.*

fz

British copyright secured.

Copyright 1916 by Syndicate Music Co.

p – f

3
1.
2.
fz (That's it!!)
fz

p – f
fz
fz
1.
2.
fz
ff

fffz

fz (Oh! my!!)

ffz

That left hand rag. 4.

When Steve plays that early morn rag.

Words and Music by
EDDIE RAYE.

INTRO.

ff

Vamp.

mf

mp

Four o'clock this morning down in Har-mo-ny Hall Colored so-ci - e-ty
Neighbors in the neighborhood of Har-mo-ny Hall Sleeping so peace-ful-ly

hav-ing a Ball Mis-ter Stephen John-son sit-tin' at that Pi an o Grand
dur-ing the Ball But as day was breaking they a-woke with an aw - ful chill

WHO LET THE COWS OUT?

A BULLY RAG

TWO STEP

BY

CHAS. HUMFELD

COMPOSER OF "RED MOON"

PUBLISHED BY

HOWARD & BROWNE MUSIC CO.

ST. LOUIS MO.

Respectfully dedicated to Josef. Fuchs.

WHO LET THE COWS OUT?

A BULLY RAG.

CHAS. HUMFELD.
Composer of "RED MOON" etc.

Tempo di Rag-etta Slow-vere.

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8

1. 2.

fz

stacc.

f

fz

Oh!you cow!!

f

Who let the cows out

Trio.

f *ff* *fz* *r. h.* *l. h.* *p – pp*

1. 2.

f *marcato.*

Bass Solo.

Who let the cows out.

Who let the cows out.